

Gulf Coast Homeschool Fine Arts


Intermediate Orchestra 2024-25: Bass

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*


1. Major Scales & Arpeggios: G, D & C. The C & D MUST be performed as two octaves. The G is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
2. Provided excerpts. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1


C Major Scale ♩ = 60




C Major Arpeggio ♩ = 60




G Major Scale ♩ = 60




G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



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No. 2. Excerpt #1. *A Knight's Quest* by Newbold, m. 45-end

♩ = 95-115

Musical score for Excerpt #1 of *A Knight's Quest* by Newbold, measures 45-57. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* at measure 45. The music consists of eighth and quarter notes with various articulations including accents, slurs, and breath marks. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staff. A box containing the number 49 is placed above the staff at the start of measure 49, with the word "Lift" written below it. Another box containing the number 57 is placed above the staff at the start of measure 57, with a large closing bracket below it.

No. 2. Excerpt #2. *A Knight's Quest* by Newbold, m. 78-end

♩ = 80-90

Musical score for Excerpt #2 of *A Knight's Quest* by Newbold, measures 78-86. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* at measure 78. The music consists of quarter and eighth notes with various articulations including accents, slurs, and breath marks. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the staff. A box containing the number 78 is placed above the staff at the start of measure 78, with the tempo marking "♩ = 80-90" and the title "Cathedral Hymn" written above it. Another box containing the number 86 is placed above the staff at the start of measure 86, with a large closing bracket below it.