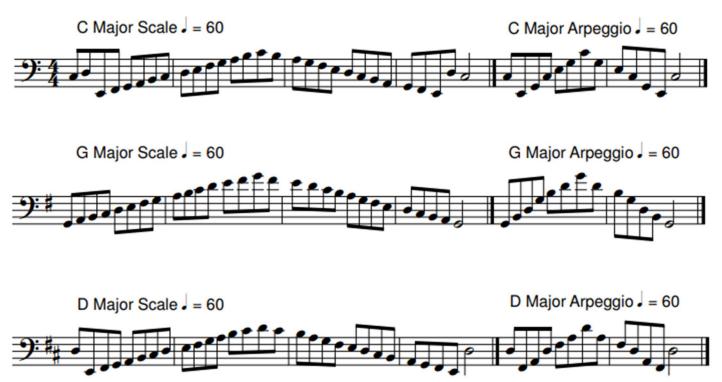
Gulf Coast Homeschool Fine Arts

Intermediate Orchestra 2024-25: Bass

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement*.

- 1. <u>Major Scales & Arpeggios</u>: G, D & C. The C & D MUST be performed as two octaves. The G is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
- 2. <u>Provided excerpts</u>. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
- 3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1



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No. 2. Excerpt #1. A Knight's Quest by Newbold, m. 45-end

= 95-115





No. 2. Excerpt #2. A Knight's Quest by Newbold, m. 78-end

J= 80-90



