

Gulf Coast Homeschool Fine Arts

Beginning Orchestra 2024-25: Bass

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*

1. Major Scales & Arpeggios: D scale one octave. The scale and arpeggio should be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Scale provided below (No. 1).
2. Provided excerpt. Please take the time to study the excerpt carefully. Intonation, specified tempo in which the excerpt should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1. Major Scale & Arpeggio

D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



No. 2 Excerpt

♩ = 68



6



11

