

Gulf Coast Homeschool Fine Arts

Advanced Orchestra 2024-25: **BASS**

Students **must be** prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb Major scales and arpeggios. The C, G & D Major scale & arpeggio **MUST** be performed two octaves. The A & Eb Major are required one octave, but may be performed as two octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. Two short sight reading exercises to demonstrate the student's reading ability. The student will have thirty seconds to study both excerpts before playing them. Students should prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

Gulf Coast Homeschool Fine Arts, p. 2

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Excerpt 1: ♩ = 144

Beginning to the end. Please play *off the string*.

Fast! (♩ = ca. 144)

f

p

f

p *cresc. poco a poco*

p *f*

f

mp