

Gulf Coast Homeschool Fine Arts

Intermediate Orchestra 2024-25: Violin

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*

1. Major Scales & Arpeggios: G, D & C. The G & C MUST be performed as two octaves (1st position or a combination of 1st and 3rd positions to be considered for a higher placement). The D is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
2. Provided excerpts. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



Gulf Coast Homeschool Fine Arts, p. 2

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No. 2. Excerpt. This excerpt is from La La Land, music by Justin Hurwitz/arr. R. Longfield. Please play m. 9 through m. 40.

♩ = 104 for the **Moderately** section and 144 for the **Fast** section.

The image shows a page of musical notation for a violin part. The score is divided into several sections with specific performance instructions:

- Measure 9:** Marked "Moderately, expressively". It begins with a dynamic of *mp* and includes the instruction "All".
- Measure 17:** Starts with a dynamic of *mf*. The section includes dynamics of *f*, *mp cresc.*, and *rit.*
- Measure 25:** Marked "Fast 'Another Day of Sun'". It begins with a dynamic of *f* and features several accents (*v*) over the notes.
- Measure 33:** Starts with a dynamic of *mf* and is marked "legato".
- Measure 41:** The final measure shown, ending with a red bracket.

The page number "40" is visible at the bottom left corner of the musical staff.