

Gulf Coast Homeschool Fine Arts

Advanced Orchestra 2024-25: Violin

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb. The G & A Major scale & arpeggio MUST be performed three octaves. The C, D & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
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Excerpt 1: ♩=120. **Bravery and Grace** by George Sweet. Play pickup to m. 41 through downbeat of m. 59.

The image shows a handwritten musical score for violin, excerpt 1, from the piece "Bravery and Grace" by George Sweet. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=120. The excerpt begins with a pickup measure (measure 33) and continues through measure 59. The score is annotated with various markings:

- Measure 33:** Starts with a pickup measure. The first two notes are marked with purple 'v' and crossed out with black 'X's. The dynamic is *p*.
- Measures 34-40:** Measures 34, 35, 36, 37, 38, and 39 are all crossed out with large black 'X's. Measure 40 is marked with a red bracket and a purple 'v'. The dynamic is *f*.
- Measure 41:** Starts with a 4-measure rest (marked with a blue '4'). The first note is marked with a purple 'v'. The dynamic is *p*.
- Measures 42-45:** Measures 42, 43, 44, and 45 contain eighth-note patterns. Measure 42 has a blue 'o' under the first note. Measure 45 has a blue 'o' under the last note. The dynamic is *p*.
- Measures 46-50:** Measures 46, 47, 48, 49, and 50 contain eighth-note patterns. Measure 46 has a blue '4' above it. Measure 49 has a purple 'v' above it. The dynamic is *ff* in measure 46 and *mf* in measure 49.
- Measures 51-58:** Measures 51, 52, 53, 54, 55, 56, and 58 contain eighth-note patterns. Measure 51 has a blue '4' above it. Measure 53 has a blue 'o' above it. Measure 55 has a blue 'o' above it. Measure 58 has a blue 'o' above it. The dynamic is *mp* in measure 51 and *f* in measure 56.
- Measure 59:** The excerpt ends with a pickup measure (measure 59) marked with a red bracket. The dynamic is *f*.

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Excerpt 1: ♩=88. Excerpt is from **American Variants** by David Bobrowitz/edited by J. Cameron Law. Play downbeat of m. 38 through end of m. 51.

Violin score for the excerpt from *American Variants*. The score is written on three staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "Moderately Fast" with a quarter note equal to 100 (♩ = 100). The time signature changes from 4/4 to 3/4 at measure 38. The excerpt begins at measure 35, where measures 35 and 36 are crossed out with large black 'X's. Measure 37 is the first measure of the excerpt, starting with a red bracket. Measure 38 is marked with a red bracket and a dynamic marking of *f*. Measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are all present. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in purple and red are present throughout the score, including slurs, accents, and brackets. A red bracket is also present at the end of measure 51.