

Gulf Coast Homeschool Fine Arts

Intermediate Orchestra 2024-25: Cello

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*

1. Major Scales & Arpeggios: G, D & C. The C & D MUST be performed as two octaves. The G is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
2. Provided excerpts. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



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No. 2. Excerpt. This excerpt is from Black Knight by Edlund. Please play m. 19 through m. 29 then pause and play m. 39 through m. 59.

19 $\text{♩} = 132$

24 **B**

f

mf

V

1 2 4 1

This block contains the first two staves of musical notation. The first staff starts at measure 19 with a tempo marking of 132 and a dynamic marking of *f*. A red bracket highlights measures 19 through 23. The second staff starts at measure 24 with a dynamic marking of *mf*. A red bracket highlights measures 24 through 29. Fingering numbers (1, 2, 4, 1) are written above the notes in measure 25. A box labeled 'B' is placed above the first note of measure 24.

38 **C** Slower, lyrical ($\text{♩} = 84$)

44 **D**

mp

f

V

1 0 4

This block contains the second two staves of musical notation. The first staff starts at measure 38 with a tempo marking of 84 and a dynamic marking of *mp*. A red bracket highlights measures 38 through 43. A box labeled 'C' is placed above the first note of measure 38. The second staff starts at measure 44 with a dynamic marking of *f*. A red bracket highlights measures 44 through 59. A box labeled 'D' is placed above the first note of measure 44. Fingering numbers (1, 0, 4) are written above the notes in measure 45.