

Gulf Coast Homeschool Fine Arts

Advanced Orchestra 2024-25: Viola

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb Major scales and arpeggios. The C & D Major scale & arpeggio MUST be performed three octaves. The G, A & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.

Excerpt 1: $\text{♩} = 132$. Excerpt is from **Birds on a Wire** by Ted Allen/edited by J. Cameron Law. Downbeat of measure 85 to downbeat of measure 100.

The image shows a musical score for Viola, measures 85 to 100. The score is written in bass clef with a 3/4 time signature. The tempo is marked as $\text{♩} = 132$. The score includes dynamic markings: *mf* (measures 85-92), *f* (measures 93-96), *p* (measures 97-99), and *pp* (measure 100). Handwritten annotations in purple and blue include: a red bracket above measure 85; purple '4' above measures 85, 86, and 87; purple 'V' and '4' above measures 89, 90, 91, and 92; blue '2' above measures 93, 94, 95, and 96; blue '2' above measures 97, 98, and 99; and a red '7' above measure 100. The score also features slurs, accents, and a fermata over measure 92.

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Excerpt #2: ♩=112 **American Variants** by David Bobrowitz/edited by J. Cameron Law. Downbeat of measure 127 to end of measure 141. Please play 8ths *off the string, except where slurred*.

The image shows a musical score for Viola, measures 125 to 142. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Fast" with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *p* (piano) at measure 126, *mf* (mezzo-forte) at measure 127, *f* (forte) at measures 132 and 139, and *mp subito* (mezzo-piano subito) at measure 137. There are also slurs and accents. A large black 'X' is drawn over measures 125 and 126. A red bracket highlights measure 127. A red box around the *mp subito* marking is also present. Purple handwritten annotations include "v v n" above measures 135 and 140, and "v v n v" above measures 141 and 142. A red bracket is drawn under measures 141 and 142.