

Gulf Coast Homeschool Fine Arts

Advanced Orchestra 2024-25: Cello

Students **must be** prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, F & Eb Major scales and arpeggios. The C & D Major scale & arpeggio **MUST** be performed three octaves. The G, F & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.

Excerpt #1: ♩ = 132. **Birds on a Wire** by Ted Allen/edited by J. Cameron Law. Time Signature is 4/4. Play from downbeat of measure 85 to downbeat of measure 100. *Separate 8ths are off the string.*

The image shows a musical score for Cello, excerpt from "Birds on a Wire" by Ted Allen, edited by J. Cameron Law. The score is in 4/4 time and consists of four staves of music, numbered 85 to 100. The tempo is marked as ♩ = 132. The score includes various dynamics such as *mf*, *f*, and *p*. There are also performance markings like accents and slurs. The score is annotated with purple handwritten notes and numbers, including fingerings (1, 2, 4) and bowing directions (v, >). A red bracket highlights the first measure (85), and a red vertical line marks the end of the excerpt at measure 100. A box containing the number "100" is placed above the final measure of the excerpt.

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Excerpt #2: ♩=100, 72. **American Variants** by David Bobrowitz/edited by J. Cameron Law. Play from downbeat of measure 52 through the end of measure 57. *All separate 8ths are off the string.* Also play from measure 92 to the downbeat of measure 99.

The image displays a musical score for Cello, divided into two systems. The first system covers measures 52 through 57. Measure 52 is marked with a red box and a measure rest. Measures 53-57 contain eighth-note patterns with various articulations: slurs, accents (marked with 'v'), and breath marks (marked with 'n'). A red bracket spans from the start of measure 52 to the end of measure 57. The second system covers measures 86 through 99. Measures 86-91 are marked with large black 'X's and are crossed out. Measure 87 is marked with a red box and a measure rest. Measure 92 is marked with a red box and the instruction 'With Emotion' and a tempo change to ♩=72. Measures 92-99 contain eighth-note patterns with slurs, accents, and dynamic markings: *p* (piano) at measure 86, *mf* (mezzo-forte) at measure 91, and *f cantabile* (forte cantabile) at measure 92. A red bracket spans from the start of measure 92 to the end of measure 99.